



To C.K.S. and the ORIANA

# I Love My Love

From SIX CHORAL FOLKSONGS

CORNISH FOLKSONG

collected by G.B. GARDINER

Arranged by

Gustav HOLST (1874-1934)

**Andante**  
*p*

SOPRANO  
A - broad as I was walking, one evening in the spring, I heard a maid in

CONTRALTO  
A - broad as I was wal - king, one evening in the spring, I heard a maid in

TENOR  
A - broad as I was wal - king, one evening in the spring, I heard a maid in

BASS  
A - broad as I was wal - king, one evening in the spring, I heard a maid in

6

Bedlam so sweetly\_ for to sing. Her chains she rattled with her hands and thus re-plied

Bed - lam so\_ sweet - ly for to sing. Her chains she rattled with her hands and thus re-plied

Bed - lam so\_ sweet - ly for to sing. Her chains she rattled with her hands and thus re-plied

Bed - lam so\_ sweet - ly for to sing. Her chains she rattled with her hands and thus re-plied

12. *mf*  
 she: I love my love be - cause I know my love loves me! Oh cru - el\_ were his  
*mf*  
 she: [closed lips] Oh cru - el were his  
*mf*  
 she: [closed lips] Oh cru - el were his  
*mf*  
 she: [closed lips] O cru - el were his

18  
 pa-rents who sent my love to sea, And cru-el\_ was the ship\_ that bore my love from  
 pa - rents who sent my love to sea, And cru-el was the ship\_ that bore my love from  
 pa-rents who sent my love to sea, And cru-el was the ship\_ that bore my love from  
 pa - rents who sent my love to sea, And cru-el was the ship\_ that bore my love from

24  
 me; Yet I love his parents since they're his, al-though they've ruined me: I love my love be-  
 me; Yet I love his parents since they're his, al-though they've ruined me. [closed lips]  
 me; Yet I love his parents since they're his, al-though they've ruined me. [closed lips]  
 me; Yet I love his parents since they're his, al-though they've ruined me. [closed lips]

30 *sotto voce*  
*pp*  
cause I know my love loves me! I love my love, I love my love, love my love,  
*sotto voce*  
*pp*  
I love my love, I love my love, love my love,  
*p affettuoso*  
With straw I'll weave a

36  
I love my love, love my love, I love my love, love my love, I love my  
I love my love, love my love, I love my love, love my love, I love my  
gar-land, I'll weave it ve-ry fine, With ro-ses, li-lies, dai-sies, I'll

41  
love because I know \_\_\_\_\_ be-cause I know my love loves  
love because I know \_\_\_\_\_ because I know my love loves  
mix the eg-lan-tine; And I'll present it to my love when he re-turms from sea. For I

47 *Animato*  
me. For I love my love be-cause I know my love loves me.  
me. For I love my love because I know my love loves me.  
love my love be-cause I know my love loves me.  
*mf*  
Just as she there sat weeping, her love, he came on

53 **Accel.** **Più mosso** *f*

He flew in - to her  
He flew in - to her  
Then, hearing she was in Bedlam he ran straight out of hand; He flew in - to her  
land, Then, hearing she was in Bedlam he ran straight out of hand; He flew in - to her

59 **Con passione** *ff* **Vivace**

snowwhite arms, and thus re-plied he: I love my love be - cause I know my love loves me; I  
snowwhite arms, and thus re-plied he: I love my love because I know my love loves me; I  
snowwhite arms, and thus re-plied he: I love my love because I know my love loves me, I  
snowwhite arms, and thus re-plied he: I love my love be - cause I know my love loves me, I

66 **Tempo I** *pp* *parlante*

know my love loves me. She said, My love, don't frighten me, are  
know my love loves me, loves me.  
know my love loves me, loves me.  
know my love loves me, loves me.

74 **Animato** *mf*

you my love or no? al - so I

*mf* Al - so I

*mf* O yes, my dearest Nancy, I am your love, al - so I

*mf* O yes, my dearest Nancy, I am your love, al - so I

80

am return'd to make amends for all your in - ju - ry; I love my love be -

am re-turn'd to make amends for all your in - jury; I love my love be -

am re-turn'd to make amends for all your in - ju - ry; I love my love be - cause I know my

am returned to make a - mends for all your in - ju - ry; I love my love be - cause I know my

**Tempo I**  
*sotto voce*

86 **rall.**

cause I know my love loves me, loves me, my love loves me, loves me;

*sotto voce*

cause I know my love loves me, loves me, my love loves me, loves me;

*p*

love loves me. So now these two are mar - ried, and hap - py may they

love loves me.

91

my love loves me, loves me, I love my love because I know

my love loves me, loves me, I love my love because I know

be, Like tur - tle doves to - gether, in love and u - ni - ty. All pretty maids with

97

be - cause I know my love loves me

be - cause I know my love loves me

patience wait that have got loves at sea; I love my love be - cause I know my

102

I love my love because I know my love loves me.

I love my love because I know my love loves me.

love loves me, I love my love, my love loves me.

I love my love, my love loves me.

*sotto voce*

*sotto voce*